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00:00:00,000 --> 00:00:04,000

So, you're looking forward to this?

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00:00:04,000 --> 00:00:07,000

Yes, I am. Looking forward to working with everybody again.

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00:00:07,000 --> 00:00:09,000

Yeah, you must be excited. That's cool.

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00:00:09,000 --> 00:00:10,000

That is pretty cool.

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00:00:10,000 --> 00:00:13,000

I just want to say thank you to everyone for coming together so fast.

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00:00:13,000 --> 00:00:16,000

We know we have a unique situation here.

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00:00:16,000 --> 00:00:20,000

Jane Grant calling us in and trusting us to take a look at their own inn.

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00:00:20,000 --> 00:00:24,000

But let's keep in mind that even though Jane Grant just bought this place,

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00:00:24,000 --> 00:00:27,000

we're talking 80 years of paranormal reports.

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00:00:27,000 --> 00:00:31,000

There's quite a bit going on here and Brandy has all the details.

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00:00:31,000 --> 00:00:33,000

Come fill us in on the history.

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00:00:33,000 --> 00:00:37,000

Hey guys, this inn was originally called the Cherry Hill House

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00:00:37,000 --> 00:00:40,000

and it was constructed in 1865.

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00:00:40,000 --> 00:00:45,000

In 1926, it was purchased by the Spalding family

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00:00:45,000 --> 00:00:47,000

and they renamed it the Spalding Inn.

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00:00:47,000 --> 00:00:51,000

Throughout the years, it had changed hands numerous times

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00:00:51,000 --> 00:00:54,000

and because of unfortunate events that befell the family,

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00:00:54,000 --> 00:00:56,000

it ended up going into bankruptcy.

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00:00:56,000 --> 00:01:02,000

In 1991, it was repurchased but it was in such a terrible state of disrepair

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00:01:02,000 --> 00:01:06,000

that the owners were having a really difficult time having guests staying there

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00:01:06,000 --> 00:01:10,000

and eventually because of successful ad campaigns,

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00:01:10,000 --> 00:01:14,000

guests capacity raised and I became a really great inn.

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00:01:14,000 --> 00:01:17,000

And now as we know, Jane Grant, our owners of it,

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00:01:17,000 --> 00:01:21,000

and they're very proud of it but obviously, you know,

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00:01:21,000 --> 00:01:25,000

there's some strange stuff that they've heard as well as reported claims

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00:01:25,000 --> 00:01:27,000

that have been passed down to them.

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00:01:27,000 --> 00:01:30,000

So, I don't know, I'm excited to get in there.

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00:01:30,000 --> 00:01:34,000

Alright everyone, but of course, we're going to treat this like any other investigation.

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00:01:34,000 --> 00:01:37,000

Whatever we find is what we find and the guys know how it works.

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00:01:37,000 --> 00:01:39,000

So, let's get in there, talk to Jane Grant

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00:01:39,000 --> 00:01:41,000

and see exactly what they brought us up here for.

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00:01:51,000 --> 00:01:55,000

In the next session, Angela and Brandi in room 22,

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00:01:55,000 --> 00:01:57,000

what is the purpose of your stay?

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00:02:04,000 --> 00:02:09,000

I'd like to ask if you could please come forward

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00:02:09,000 --> 00:02:15,000

and do to me what you've done to someone in the past who was laying here.

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00:02:15,000 --> 00:02:18,000

Did you die here?

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00:02:18,000 --> 00:02:20,000

At the inn.

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00:02:20,000 --> 00:02:25,000

I've come to talk to you tonight to communicate with you.

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00:02:25,000 --> 00:02:30,000

If you could please come forward and tell us your name.

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00:02:40,000 --> 00:02:42,000

Did you hear that?

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00:02:42,000 --> 00:02:44,000

It was a door.

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00:02:44,000 --> 00:02:47,000

Was it the door? It was the floor right next to the door.

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00:02:47,000 --> 00:02:50,000

It was right in that corner.

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00:02:50,000 --> 00:02:55,000

Keep asking questions. Let's see if we can hear it again.

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00:03:01,000 --> 00:03:03,000

Are you serious?

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00:03:03,000 --> 00:03:06,000

What the heck was that, Brandi?

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00:03:10,000 --> 00:03:13,000

Brandi, that was right there.

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00:03:13,000 --> 00:03:15,000

Is there anybody out there?

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00:03:15,000 --> 00:03:18,000

There's no one out here. It's just us down here.

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00:03:18,000 --> 00:03:21,000

It was right there, something stepping.

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00:03:21,000 --> 00:03:22,000

Yeah, like creaking.

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00:03:22,000 --> 00:03:25,000

You're afraid of showing yourself to us.

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00:03:25,000 --> 00:03:29,000

All you have to do is walk up to my friend Angela

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00:03:29,000 --> 00:03:32,000

and pass right in front of the box.

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00:03:32,000 --> 00:03:38,000

I'm curious to know how many others like you remain here.

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00:03:45,000 --> 00:03:48,000

I heard if I can hear the door.

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00:03:48,000 --> 00:03:52,000

That's you, please come forward.

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00:03:52,000 --> 00:03:54,000

Are you kidding me?

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00:03:54,000 --> 00:03:56,000

Brandi?

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00:04:02,000 --> 00:04:05,000

You have to make sure nobody's out there.

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00:04:09,000 --> 00:04:10,000

Angela, I'm not.

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00:04:10,000 --> 00:04:11,000

Honestly, Brandi?

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00:04:11,000 --> 00:04:13,000

I'm not kidding.

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00:04:15,000 --> 00:04:17,000

I'm not kidding.

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00:04:24,000 --> 00:04:26,000

How do you find an alternative explanation for someone

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00:04:26,000 --> 00:04:29,000

seeing a man in a top hat standing over there?

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00:04:29,000 --> 00:04:33,000

Yeah, there's nothing remotely feasible over there.

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00:04:33,000 --> 00:04:36,000

You've got four burners for an oven here,

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00:04:36,000 --> 00:04:40,000

so if they reflect, there's a guy in a...

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00:04:40,000 --> 00:04:43,000

Is there just a light from outside there?

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00:04:43,000 --> 00:04:45,000

See if somebody's got through.

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00:04:52,000 --> 00:04:54,000

Is there somebody out there?

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00:05:13,000 --> 00:05:15,000

Anything?

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00:05:15,000 --> 00:05:17,000

No, but...

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00:05:17,000 --> 00:05:20,000

I looked like there was a light that went across there.

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00:05:20,000 --> 00:05:22,000

Here's a...

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00:05:22,000 --> 00:05:25,000

I saw that, but there's something a little even...

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00:05:25,000 --> 00:05:28,000

I thought I was heading over there.

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00:05:28,000 --> 00:05:30,000

Come on.

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00:05:32,000 --> 00:05:34,000

As I'm walking past this thing...

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00:05:34,000 --> 00:05:35,000

Yeah?

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00:05:35,000 --> 00:05:38,000

I think I see something.

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00:05:38,000 --> 00:05:40,000

Looking at the light.

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00:05:40,000 --> 00:05:43,000

I think I see something...

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00:05:43,000 --> 00:05:46,000

Looking through that little window.

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00:05:46,000 --> 00:05:49,000

I thought something was looking at me.

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00:05:49,000 --> 00:05:53,000

I just thought I saw a light when I was standing behind you over there.

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00:05:54,000 --> 00:05:56,000

I don't know.

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00:05:56,000 --> 00:06:00,000

I mean, the way that the light reflects through there,

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00:06:00,000 --> 00:06:05,000

I'd have to chalk it up to some strange reflection.

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00:06:05,000 --> 00:06:08,000

See how it gives a kind of like moving...

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00:06:08,000 --> 00:06:10,000

Yeah.

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00:06:10,000 --> 00:06:12,000

Yeah.

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00:06:12,000 --> 00:06:14,000

I mean, I can't be sure.

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00:06:14,000 --> 00:06:17,000

It's not exactly the same, but it's close enough that...

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00:06:17,000 --> 00:06:20,000

I'm gonna have to, you know, what's the rule?

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00:06:20,000 --> 00:06:22,000

That's it.

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00:06:22,000 --> 00:06:26,000

If it's more believable that it's not paranormal, that probably isn't.

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00:06:26,000 --> 00:06:28,000

But I did think that there was...

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00:06:28,000 --> 00:06:32,000

someone playing a little peek-a-boo through the peek hole there.